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thecollegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY

VOL. 119 NO. 63

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Tomorrow:
High: 48 °F
Low: 25 °F



Friday:
High: 33 °F
Low: 22 °F

02

Wish is our command
The Fourum gives
a request, and we
answer on the same
page

03

Shocking the Shockers
Sports has the
preview for the
women's basketball
game

06

Tuition tackles
See what the university
says about battling your
tuition upcharges



3 Volleyball
looking for
redeption match



4 What No Shave
November is all
about: on Edge

Prasad wins International Educator of Year award

Mckenzie Cordell
staff writer

P. V. Vara Prasad, professor of agronomy, was awarded the title of K-State's International Educator of the Year on Tuesday in the Alumni Center. Provost April Mason presented the award as a part of the International Education Week celebration.

"We have so much to be proud of with the activities we are involved in here at K-State," Mason said.

Mary Beth Kirkham, professor of agronomy, accepted the award on Prasad's behalf, as he was out of the country during the ceremony.

Prasad was selected for his substantial contributions in developing international education. Prasad has raised over \$12 million in extramural funding and has a passion for international research.

"He has active on-going research and education programs in Africa and Asia," Mason said during the reception.

Some of Prasad's original research includes contributions to crop science internationally.

The 2013 International Education Awards Ceremony also recognized the government of Brazil as the Innovative Education Program of the Year for its vision and investment in the Brazilian Science Mobility program.

"Brazil put higher education on the top

of its agenda," said Pedro Saldanha, embassy adviser for the Educational Sector in the Washington D.C. embassy.

K-State has been able to reach an all-time high of international students on campus this semester, with 2,106 students. The university also currently employs over 350 international faculty members.

The Outstanding Support for International Initiatives award was presented to Housing and Dining Services director Derek Jackson for his professional efforts in increasing engagement with the international community.

Jackson's contributions included making international students feel more comfortable as they transitioned to life at K-State.

Sara Thurston-Gonzalez, director of International Student Scholar Services, said the award belongs to not only Jackson, but also everyone involved in Housing and Dining Services who contributed to helping international students feel more welcomed.

"It's down to the RAs that make a difference and care about our international students and do everything they can to welcome them when they come," Thurston said.

In conjunction with International Education Week, Mason said she was proud to celebrate all three award recipients.

"In today's world, an education is not complete without understanding that we are all global citizens," Mason said.



Josh Staab | Collegian

K-State Provost April Mason presents the International Educator of the Year award to Mary Kirkham, who stood in for recipient, P.V. Vara Prasad. Prasad could not attend because he was working abroad during the event.

Muslim women discuss stereotypes, Islamic perspectives



Josh Staab | Collegian

Majd Alomar, graduate student in curriculum and instruction, shares her opinions on Muslim tradition with the Town Hall audience last night. The speakers of this Muslim Journeys program from left to right are: Denise Carvin, Zainab Ali, graduate student in entomology, Alomar, Dr. Fafma Radhi and program facilitator Beverley Earles.

Ariel Crockett
staff writer

Do women view the hijab, the head and chest covering typically seen on Muslim or Sikh women, as an advantage or as a disadvantageous form of suppression?

This and other questions were

addressed yesterday when Beverley Earles, associate director of International Programs, held a discussion exploring the various perspectives held by Muslims in the United States. The discussion was lead by Earles, while four Muslim women told their personal experiences, clearing up misconceptions and false truths sur-

rounding the religion.

Denise Carvin, an alumna of K-State on the panel, said she considered the hijab an advantage, as it forces others to focus on the intellect of a woman as opposed to focusing on her body. Other muslim women view it as a badge of honor.

Contrary to popular belief, Islam

teaches respect — and for Muslim women, the hijab is a silent command of respect.

Despite studying computer science in England, a highly male-dominated field, Majd Alomar, graduate

MUSLIM | pg. 5

Schulz updates City Commission on K-State 2025 progress

Bridget Beran
staff writer

The main focus of last night's City Commission meeting was the renovation, research and service projects currently happening or planned for K-State.

Mayor John Matta opened the meeting by declaring Nov. 30 Small Business Saturday. Small business owners encouraged Manhattan residents to "Think Local First" when doing their shopping.

Matta also declared Dec. 1-7 to be Manhattan HIV/AIDS Awareness Week, in coordination with the World HIV/AIDS Awareness Week, which is themed "Getting To Zero." The theme is a reference to striving to eliminate spread, infections and deaths as a result of HIV/AIDS.

Events to raise awareness on

K-State's campus throughout the week include the Purple Masque Theatre's production of "Sex Ed: What Wasn't Covered," free HIV/AIDS testing in the K-State Student Union on Thursday morning from 10-12 and a memorial at 7 p.m. on Thursday in the Amphitheater of the Leadership Studies Building. Friday, Jane Ward, associate professor of women's studies from the University of California-Riverside, will speak about masculinity and homosexual sex.

After the approval of the Consent Agenda, K-State President Kirk Schulz presented an update over additions being made to the northeast portion of K-State's campus, referred to as Research Corridor, as well as potential updates and additions to the main portion of campus.

"Our main goal is adding value to K-State students' degrees," Schulz said.

"We're dedicated to becoming a top 50 research university, and some of these additions, as well as working in coordination with NBAF [National Bio and Agro-defense Facility] and KSDA [Kansas Department of Agriculture] will be vital to that."

Last year, K-State faculty garnered \$151 million in grants for research. Schulz stressed the importance of furthering research to feed the world and that K-State, as a land-grant university in close proximity to KSDA and NBAF, is in a prime position to make great steps in research and innovation.

According to Schulz, 90 percent of K-State's buildings are more than 25 years old. Updates to the Purple Masque Theatre, Seaton Hall and the K-State Student Union are on the to-do list, along with new buildings for the College of Business Administration and the College of Engineering.

"We want to keep those green areas," Schulz said. "Even when we're adding buildings, we want to keep those."

Officials are also considering closing Mid-Campus Drive during school hours to allow easier foot traffic for students and developing a bussing system.

"We have wonderful town-to-gown relationships — the best of any place I've worked, and I've worked in four or five university-based communities," Schulz said.

Commissioners also discussed and approved an addition to Manhattan Public Library to create a space specifically for children. The expansion is estimated at \$1.49 million.

"I think it's great to have this kind of thing for families, especially when you're promoting the quality of life in Manhattan," Commissioner Karen McCulloh, said.

Lack of national banks not due to bias

Bridget Beran
staff writer

In Manhattan, there are several local and even large regional banks, such as UMB Bank, Landmark National Bank and Commerce Bank, but no national banks are present. The lack of national banks has presented an issue for some students who don't bank with one of the banks here in Manhattan.

"It was kind of a pain for me," Kara Roberts, junior in food science and industry, said. "I had to set up a separate checking account with Commerce Bank when I started school, but I also have one at home with my bank in Kansas City."

Manhattan city commissioner Rich Jankovich works for Commerce Bank. However, in recent campaign elections, Commerce Bank did not contribute to Jankovich's campaign, nor did any other bank in Manhattan, according to public records provided by Jolene Keck, elections supervisor.

"My own employer does not fund my campaign at all," Jankovich said. "So, the way that all of us do, is that we go out and solicit funds from friends, neighbors, local businesses and hope that they would see me as a viable candidate and support me financially as well as spiritually, so to speak."

According to the voting record from Sept. 11, 2013 to now, Jankovich also routinely abstains from voting on amendments that would be a conflict of interest due to his employment at Commerce Bank. Since September, this has included three separate votes.

While Jankovich's campaign received more donations than his competitors, totaling \$14,551.10, his contributors were largely independent people, real estate and construction companies and rental property owners. Jankovich and recently elected city commissioner Usha

BANKS | pg. 5

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14 Met melody

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18 1974 movie dog

20 Kreskin’s claim

21 Guitars’ kin

24 Naval academy student

28 Hurdle

32 Franc replacement

33 Expert

34 Quaint contraction

36 Scratch

37 Bath powder

39 Stubbhorn

41 Bend over

43 Angry

44 Vast expanse

46 Target rival

50 2010 health statute, informally

55 Hem’s partner

56 Car

57 Neither you nor I

58 Id counterpart

59 Deli loaves

60 Droops

61 More, to Manuela

DOWN

1 Big branch

2 Lotion additive

3 Blueprint

4 Three-somes in charge

5 Abrade

6 Recede

7 “South Park” kid

8 Heckle or Jeckle

9 Geological period

10 Torched

11 Eastern “way”

17 Doctrine

19 Stick out

22 Reverberate

23 Thick slices

25 Russian legislative assembly

26 “Phooey!”

27 Bygone times

28 Chooses (for)

29 Pesky kid

30 Diva’s piece

31 Within (Pref.)

35 Showbiz flops

38 Universe

40 Sleep phenom

42 Shell game need

45 Performances

47 Throat-clearing sound

48 Sitarist’s rendition

49 Pairs

50 Scull prop

51 Purchase

52 Consumed

53 “Eureka!”

54 Rule, for short

Solution time: 21 mins.

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Yesterday’s answer 11-20

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the FOURUM

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The Fourum is a quirky view of campus life in voices from the K-State community. Positive and humorous comments are selected for publication by the Collegian marketing staff.

Shouts out to us for being the 8th fittest campus in the country! #getbig #getitrightgettight

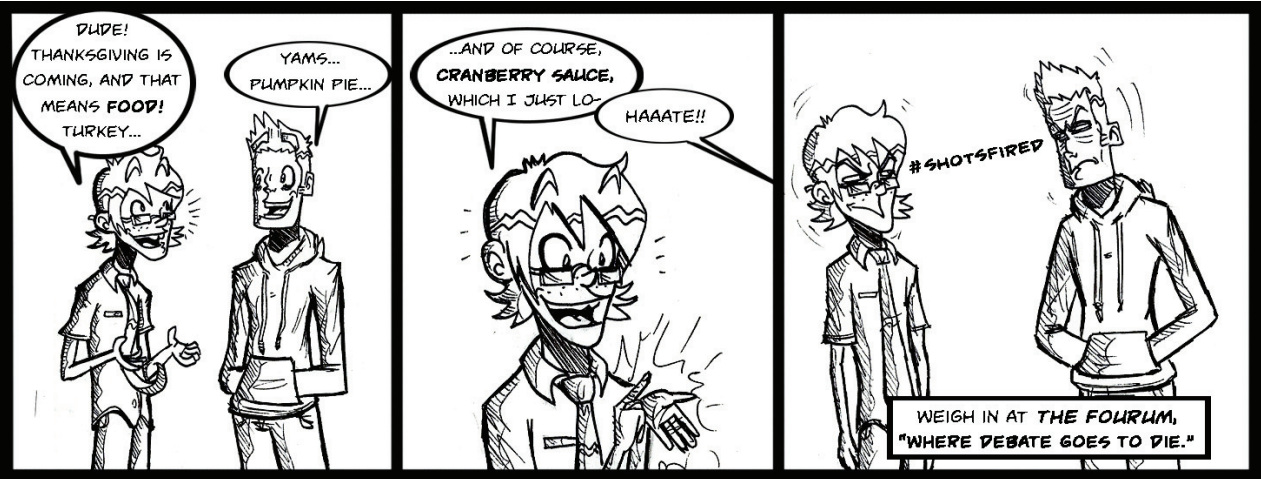
Like and vote for your favorite posts at thefourum.net!

That is funny because I was just thinking how much fun it would be to squirrel hunt on campus. I could limit out on my walk home.

We want more puzzles and games in the Collegian, not larger.

To submit your Fourum contribution, call or text 785-260-0207 or email thefourum@kstatecollegian.com. Your e-mail address or phone number is logged but not published.

For the Win | By Parker Wilhelm



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LETTERS TO THE EDITOR

The Collegian welcomes your letters. We reserve the right to edit submitted letters for clarity, accuracy, space and relevance. A letter intended for publication should be no longer than 350 words and must refer to an article that appeared in the Collegian within the last 10 issues. It must include the author's first and last name, year in school and major. If you are a graduate of K-State, the letter should include your year(s) of graduation and must include the city and state where you live. For a letter to be considered, it must include a phone number where you can be contacted. The number will not be published. Letters can be sent to letters@kstatecollegian.com. Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

CORRECTIONS

There was an error in the Nov. 19 issue.

The Kansas City Chiefs column on the Sports page referred to their most recent game as happening on Monday night. The game was on Sunday.

If you see something that should be corrected or clarified, call managing editor Mike Stanton at 785-532-6556 or email news@kstatecollegian.com.

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All weather information courtesy of the National Weather Service. For up-to-date forecasts, visit nws.noaa.gov.

THE BLOTTER

ARREST REPORTS

Monday, Nov. 18

Becky Jo Kottke, of Wamego, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$750.

Grant Michael Thompson, of the 1600 block of Leavenworth Street, was booked for driving under the influence. Bond was set at \$750.

Xiaozhong Chen, of the

1300 block of Frontier Lane, was booked for disorderly conduct. Bond was set at \$1,000.

Tuesday, Nov. 19

Alberto Ibarra, of the 600 block of Highland Ridge Drive, was booked for driving under the influence and driving with a canceled, suspended or revoked license. Bond was set at \$17,000.

KenKen | Extra Hard

Use numbers 1-6 in each row and column without repeating. The numbers in each outlined area must combine to produce the target number in each area using the mathematical operation indicated.

2*		1-	1-		2/
2-			12+		
	11+				3-
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Conceptis Sudoku

By Dave Green

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Difficulty Level ★★★

11/20



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K-State volleyball to take on Baylor Bears

Emilio Rivera
staff writer

In a faltering second half that is unraveling the success that they had at the beginning of the season, the K-State volleyball team is looking to prevent their fourth streak of two or more losses this season. The Wildcats (16-9, 4-8 Big 12) are hoping to prevent the Baylor Bears (12-17, 4-9 Big 12) from sweeping the season series.

The last meeting between the two teams saw the Bears defeat the Wildcats 3-1, rattling off three straight sets to seal the match. On that night, five players had seven or more kills for Baylor. While the Wildcats outhit the Bears with a solid defensive performance with 64 digs and 18 blocks, 18 errors led to the Wildcats' loss.

The Wildcats are coming off of a 3-1 loss in the Sunflower Showdown against the Kansas Jayhawks. The Wildcats dropped three straight sets after winning the first in a confident fashion 25-19. The second set, a 26-24 overtime loss, seemed to be the deciding factor for the match. The Wildcats could never recapture the momentum from the Jayhawks, committing 16 errors in final two sets. The Wildcats finished the night with a .230 attack percentage and 6.5 total team blocks.

The Bears are coming off of a match against the No. 22 Oklahoma Sooners in which they got rolled in three straight sets. The Bears had an issue with unforced errors against the Sooners, committing 19 combined errors in the loss.

Both teams seem to struggle with controlling their errors, which can account for some of the games that seem to get away from them. Baylor has the third most hitting errors in the Big 12 with 580, while the Wildcats are fourth with 527. The key for the Wildcats is to limit the free points they give to the Bears by cutting down on unforced-errors.

The Wildcats will need to rely on redshirt freshman setter Katie Brand, who is fifth in the conference in assists with 951, to put her powerful hitters into good situations. Junior middle blocker Taylor Johnson is third in the Big 12 in blocks, averaging 1.27 blocks per set. She will need to lead the defensive effort for the Wildcats.

A win for the Wildcats could help boost morale for the team heading into a pivotal stretch of their schedule. Their final week of play includes a showdown in Austin, Texas against the No. 1 Texas Longhorns on Saturday.

Jed Barker | Collegian

Senior outside hitter **Courtney Traxson** spikes the ball against West Virginia at Ahearn Field House on Nov. 9.



Senior Kelly Bovaird to compete in AQHA

Mark Vaca
staff writer

K-State's Equestrian team will have one rider representing them Wednesday and Thursday at the 2013 American Quarter Horse Association Horsemanship Challenge in Oklahoma City, Okla. Senior rider Kelly Bovaird will be competing as one of just 16 riders from across the nation who qualified for the event.

"I am thrilled that K-State has a rider qualified for the AQHA Challenge this year," head coach Casie Maxwell said according to a K-State press release. "Kelly had an excellent junior season earning her a bid to compete in Oklahoma City, but more important, she is on a roll this senior season coming off October NCEA and Big 12 Rider of the Month honors. She has worked extremely hard and definitely deserves to be representing K-State in this event."

Bovaird has had a very good senior campaign, picking up two Most Outstanding Player honors on her way to an overall seven and one record in Horsemanship.

"Being asked to participate in the AQHA Collegiate Horsemanship Challenge is the most humbling but thrilling event to happen to me in all my years on the K-State Equestrian Team," Bovaird said according to a K-State press release. "I am honored to represent K-State, and I am looking forward to competing amongst such a talented group of riders on a group of high caliber horses."

The preliminary round starts on Wednesday at 11 a.m., with the second round to follow later that day. The final round begins on Thursday at 7 p.m.

Wildcat women's basketball looks to bounce back against Shockers

Adam Suderman
staff writer

Going into this season, head coach Deb Patterson understood that her team would endure growing pains. The youth is clearly present on the K-State women's basketball team, as K-State possesses its youngest roster since the 1977-78 season.

A 45-point loss in their season opening road game just wasn't a part of the ideal picture. It added to the road blues for the Wildcats as they've now lost seven true road games dating back to last season.

With Wichita State coming to Bramlage tonight, the Wildcats will have an opportunity to right the ship against a team they've historically dominated.

The Wildcats hold a 41-6 record against their in-state opponent. Under Patterson,

K-State holds a 4-1 record against the Shockers. They've played three consecutive seasons, with the Wildcats winning the most recent game in Wichita last season 48-43.

Since missing last season due to a torn ACL, guard Kelly Thomson has continued to present herself as one of the Wildcats' top 3-point shooting threats. The freshman knocked in five 3-pointers against UTEP last Saturday and is averaging 8 points per game.

K-State faced its fair share of difficulties in defending the paint last season, but freshman forward Breanna Lewis put forth her strongest game of the season against the Miners.

Lewis scored a career-high 12 points and will be needed against an aggressive and tall team like the Shockers. Her eight blocks in the season's first three games are the most

by any player in a three-game stretch since K-State alumna Branshea Brown's 2010-11 performance.

Having scored in double

BBALL | pg. 5



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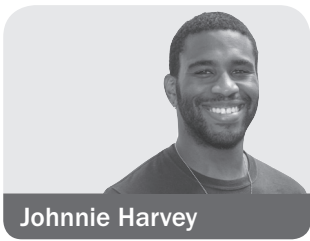
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Lady Gaga revives pop music with newest album ‘ARTPOP’



You won’t find Gaga singing about “trying to get a line in the bathroom” or “twerking.” What sets her latest album apart from the landslide of pop music is its diversity. This is not another teeny-bopper album. Lady Gaga is the epitome of an artist. She has handcrafted each song to make you move your backbone in a unique way. Listening to this record is like being front row at a Gaga concert.

If “Sexxx Dreams” is not the best song on this album, it is well up there. The whole track is an inebriated confession to a crush Gaga has been fantasizing about. What makes this super dance song complete is Gaga’s schoolgirl giggle as she finally talks to the guy of her sensual dreams. Although it might be too “sensual” for the radio, it would surely decimate every Top 40 radio station.

“Do What U Want” and “Jewels n’ Drugs” are the reason why the sun has not set on pop music. Both songs provide different sides of Mother Monster we have not seen before. “Do What U Want” is a classic Gaga “take me as I am” song, delivered on the wings of an R&B angel. The song is like a white chocolate latte on a snowy day and featured artist R. Kelly is the creamer.

“Jewels n’ Drugs” is a rap song. Yes, read it again. Ms. “Just Dance” made a rap song. Gaga said that she likes music of all kinds and obviously the styles of T.I., Too Short and Twista are on her playlist. This track is the most adventurous the songstress has gotten, and I am not mad. Although the gentlemen carry the song when it comes to rapping, Gaga’s chorus hits it home. Just leave the rapping to the MCs, OK?

“Dope” puts everyone else to shame: Britney, Christina, Taylor, Miley — all of them. One of the only non-dance tracks on the

album, this song will have you waist deep in your “feels” and a bowl of cookie dough ice cream. There is no “look at this note I can hit” or falsetto. Every chord, every vocal is a step into a broken romance that leaves you breathless, gasping for more.

“Manicure” is a rock, hard hitting jam featuring guitars, shouting, and a sick drop and rift that will make you want to dance on the closest table. Like “Swine” and “G.U.Y.,” it’s very feminist in nature and serves as the perfect supplement when swearing off the whole male populace. Take notes, Taylor Swift.

“Fashion!” is another forerunner for best song. Gaga again dips into her bag of tricks and produces a more techno sounding song that is not out of place at all. This and “Donatella” will have you cat walking across campus down the middle of the sidewalk, owning those baggy sweats and messy bun, flawlessly.

Yet, as with all that glitters, you’re going to come across some cubic zirconia and stained glass as well. “Aura” and “Artpop” are the knock-off Louie Vuitton bags of the album. Sure, they’re still good purses, but it’s not something you would carry around with you, let alone spend money on. Same goes for these songs. The only good part of “Aura” is the chorus. That’s it. Do not pass go, do not collect \$200, just fast forward and hit next. “Artpop” can simply go die.

While this album is not as amazing as her 2008 debut studio album, “The Fame,” it certainly surpasses “Born This Way” and stakes its claim to be remembered. What makes “ARTPOP” so appealing is its wide arsenal to kill your music appetite. Every song has the potential to be the best performance this world has ever seen. Much like Avicii’s album “True,” the album blends together different styles of music for an unforgettable experience.

Gaga put her heart, and insanity, into this record and my repeat button is loving every minute of it.

Johnnie Harvey is a senior in journalism and mass communication. Please send all comments to edge@kstatecollegian.com.

Lady Gaga's ‘ARTPOP’ her worst album yet, lets down longtime fans



If there is one thing a person should know about “ARTPOP,” it’s that there is almost nothing good about it. As a Gaga fan since “The Fame” and the re-released “Fame Monster,” “ARTPOP” did nothing for longtime fans, especially fans of the original music.

When Gaga came out with “The Fame” in 2008, she revolutionized the pop charts. She drew in people who didn’t even know they loved pop music with singles like “Just Dance,” “Paparazzi,” “LoveGame” and “Poker Face.” All four blew up the Billboard Top 100 charts and pretty much every other pop chart out there. Even when played today, these singles still elicit the same sing into a hairbrush, dance around the house attitude. They were fun, upbeat and worth dancing to. That’s why they were made.

All of the singles on “The Fame” stood as individual units placed into a fantastic album.

Then came “Born This Way” in 2011. This album brought a significant movement towards social justice awareness, specifically the backing of the lesbian, gay, bisexual and transgender movements

towards equality. “Born This Way” featured chart topping singles like “Born This Way,” “Marry The Night,” “Judas” and “The Edge of Glory.” Each one of these could get you out of your seat to dance. They were great as individual singles as well as components on the album. These four singles both opened and closed the album incredibly strong. Many of the songs in between tended to blur together. I would often find myself checking the track number to see if it had changed or not.

Now, comes Gaga’s third studio album, “ARTPOP.” This album hands down took all of the bad things from the previous albums and composed them into one. It’s almost as if Gaga sat down and wondered how bad an album could be and whether or not she could still sell the music. It’s terrible.

The first four songs of the album, “Aura,” “Venus,” “G.U.Y.” and “Sexxx Dreams” all blurred together into a mega song. There are no transitions and no distinctions are made between the four, as they sound exactly the same. Musically, they are just all around bad.

“Jewels n’ Drugs” comes next on the album. This single features T.I., Too Short and Twista. This is the equivalent of Miley Cyrus’ “23.” You can’t just team up with people known in the rap world and release a rap single and think it’s going to be good. Just no. Stop. Stop. Neither one of these singles should have been released ever. They are both like, “Hey, I release pop

music but I want to try so hard to release a rap single because I want some street cred, but I can’t. At all.”

The rest of the album is just kind of a waste, especially “Fashion!” and “Donatella.” Both essentially have Gaga talk about how great she is. ... What? She used to be good, but she doesn’t deserve two singles on her album promoting egotism. She’s not that great. “ARTPOP” was a flop. She tries so hard to get noticed and be known; she’s probably just hiding behind her own insecurities.

Debuting singles from her album on the first ever “iTunes Music Festival” and “Saturday Night Live,” both performances were disappointing. Disappointing being an overstatement. Her vocals were not similar to those on her album, her stage show wasn’t traditional of her and she just seemed tired and annoyed that she had to perform.

For longtime fans of Gaga, “ARTPOP” is a terrible album and definitely not worth the investment. Maybe down the road when that album is in the \$1.99 bin at Hastings, it might be worth it. The album will most likely be in there a lot sooner than one might think. I give this album one star out of five. It’s just full of ego moments for Gaga and songs that mesh together in the bad way.

Jakki Thompson is a junior in journalism. Please send all comments to edge@kstatecollegian.com.

K-Staters participate in No-Shave November to promote cancer awareness

Ellie Holcomb
staff writer

No Shave November, a tradition that is designed to raise cancer awareness, has a special draw for college students. The month-long event, as the name suggests, encourages not shaving or hair grooming during the month of November.

To take it a step further, it’s suggested that any money normally spent on razors, shaving cream, aftershave and the like be donated to testicular and prostate cancer research.

People across the country can be seen looking increasingly scraggly and bearded as the month progresses, embracing the laziness that No Shave November allows. The event can be seen as a competition of manliness, a chance to rebel or a newfound declaration of freedom.

“I’m doing No Shave November because it’s fun and I can compete with friends,” Cody Keenan, freshman in electrical engineering, said.

Oftentimes, college men use this month as a chance to see who can get the hairiest and most unkempt or who will last the longest without shaving,

For many, going home over Thanksgiving is the breaking point.

“I will not cave and shave early, no matter how much my mother begs me,” Keenan said, responding to any tension that might arise at the Thanksgiving dinner table.

Despite its popularity and hype, some students opted out of No Shave November simply because its novelty has worn off for them.

“Freshman year, you are new to the freedom and want to do all the events you can,” Aaron Finster, junior in mass communications, said. “It gives you a sense of community and helps you settle in to the new environment. The main reason I’m not doing it is because I want to look more presentable to my family on Thanksgiving, and also because of my girlfriend.”

No Shave November marks freedom away from home for many college freshmen. Without their mothers urging them to keep well-groomed, they can let their faces get hairy.

“It’s the first year I can do No

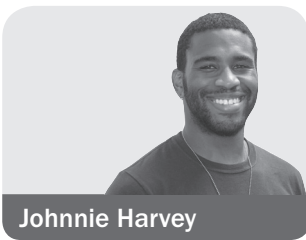


Parker Robb | Collegian

Coleman Henry, senior in construction science, has a head start over those who started growing their beards at the onset of the month for No Shave November, as he has been growing his beard all semester.

BEARD | pg. 6

Nicki Minaj collection now at K-Mart



Which one is more unbelievable: Manhattan having a

K-Mart or Nicki Minaj having a clothing line at said K-Mart? If you answered “neither,” you are correct.

Minaj launched her first clothing line, The Nicki Minaj Collection, at K-Mart last month, dripping droplets of hope into its dehydrated mouth. Other celebrities have used the same store to showcase their own fashion creations, like Sofia by Sofia Vergara, or “Charlie’s Angels”

by Jaclyn Smith. Even Disney has a few choices. But what sets Minaj’s line apart from the rest?

“I really am doing it for [the fans],” Minaj said during an interview with Queen Latifah. “My fans were like, ‘Where’d you get that at?’, but they couldn’t necessarily afford it because they’re in college...So I wanted to make

MINAJ | pg. 6

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Snyder praises Wildcats for ‘not giving in’ after slow start

John Zetmeir
sports editor

The K-State Wildcats started their season off with a loss at home against North Dakota State. Through their first six games, the K-State football team found themselves on the winning side only twice, but they would not let the first half of their season define them. Since the 2-4 start, the Wildcats have won four consecutive games, making them bowl eligible. On Saturday, the Wildcats will play in front of their home crowd one final time.

“I think the obvious thing is the fact they did not give in when the opportunity presented itself right after the first game,” head coach Bill Snyder said. “I think there was even a lull prior to the rest of the nonconference schedule. I think it was really what I have said so many times. There came that point in time going into our conference schedule that they really decided there was a better way to do this.”

Senior day will be celebrated this Saturday when the Wildcats take on the Sooners. This will be the first full class of players Snyder has brought in since returning for his second tenure as head coach at K-State.

“They have been good young guys and have made a wonderful contribution to the university, the community and our program,” Snyder said. “So they will certainly be guys that we will miss, but by the same token, this is just a springboard into the rest of their lives and the neat things they have ahead of them.”

The Wildcats have certainly come a long way since the beginning of the season. Before Saturday’s win over

TCU, K-State had not won a game decided by 10 points or less this season. The Wildcats showed against the Horned Frogs that they have matured in a way to now put themselves in an opportunity to win close games. Even though the Wildcats have now reached the six win mark, Snyder stressed that there is still more to accomplish this season.

“Sure, but it could all come to an abrupt halt,” Snyder said about the respect that his team has garnered. “This is not the time to reflect back and say we have arrived because we have not. We have won four games in a row. I do not know how big of a deal that is. For this group, coming from where they were, they have made that improvement, and so they have accomplished something up to this point in time. But like I said, that could go by the wayside in a heartbeat.”

Last season, K-State grabbed their first win over the Sooners since 2003. Wins against the Sooners have been scarce for the Wildcats. A win on Saturday could capture the Wildcats’ second win of the season over a ranked team.

Not only has it been tough for the Wildcats to beat the Sooners, but it is something that hasn’t happened in Manhattan since the 1990’s. The last time K-State defeated Oklahoma in Bill Snyder Family Stadium, junior wide receiver Tyler Lockett’s father Kevin Lockett still wore a Wildcat jersey.

“I cannot wait,” sophomore quarterback Daniel Sams said of the upcoming game. “We have not won a game against Oklahoma in our stadium in 17 years. It feels good to have the possibility to break that streak in front of our fans.”

BANKS | Bank of America considers Manhattan location

Continued from page 1

Reddi both received \$500 from the Manhattan Firefighters PAC.

So if the reason for the lack of national banks in Manhattan doesn’t have any specific correlation to any city officials, what is the reason? Bank of America has branches in Junction City, Lawrence and Topeka, so why not Manhattan?

There is a Bank of America ATM in the K-State Student Union, however, there are no full branches of the bank in Manhattan.

“They’ve talked about adding a branch [in Manhattan] but just haven’t made the move yet,” Dallas Bergman, Bank of America teller operations specialist, said. “I think they are just waiting to see how the ATM does there before opening a full branch.”

BBALL | Shockers only 2-2 so far on season

Continued from page 3

figures in each game prior, guard Leticia Romero struggled mightily against UTEP. The freshman finished 0-7 from the field and ended the game with just two points.

For the first time in its program’s history, Wichita State is coming off of an NCAA tournament appearance. This record led to increased expectations, but the Shockers are off to just a 2-2 start.

Wichita State was picked to finish second in the Missouri Valley preseason standings. In Jody Adams’ five seasons as coach of the Shockers, the team has finished at or above its preseason selection every year.

K-State will be Wichita State’s second Big 12 opponent, as they lost 89-70 to Oklahoma earlier this season. Alex Harden knocked in 24 points against the Sooners and is the leading scorer for the Shockers. The junior was also selected as Missouri Valley Preseason Player of the Year.

Tipoff is scheduled for 7 p.m.



Hannah Hunsinger | Collegian

Freshman guard **Leticia Romero** looks to pass against Tennessee State on Nov. 8 at Bramalge Coliseum. K-State plays Wichita State tonight and will try to improve on their 2-1 start to the season.

MUSLIM | Panelists note cultural differences

Continued from page 1

student in curriculum and instruction and panel member, recalled always being treated with respect while she wore the hijab, as opposed to women not wearing the hijab.

“I would enter the room and the sexist jokes that were going on would stop immediately. They would curse sometimes in front of me, and they’d turn and apologize to me and not to the other ladies in the room,” Alomar said.

They also discussed the difference between Americanized dating and Muslim dating culture.

“Muslims don’t date like the American style of dating, like going out and having fun, because people get hurt. Muslims date for the purpose of marriage,” Carvin said.

Neurologist, Manhattan resident and panel member, Dr. Fatma A. Radhi, gave advice on how to adjust to the culture for women newly converted to Islam.

“Take it slowly,” Radhi said.

“Take it gradually. You cannot just apply all of Islam all at once. First thing is the belief. If you believe in God and you believe, take the concept and then gradually apply it in your life.”

Alomar also discussed the central ideals held in Islam as a part of the event.

“[We’re] peaceful, we’re commanded to be peaceful with others, we’re commanded to treat others with respect and tolerance,” Alomar said. “We find a lot of comfort in our religion.”

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By Dave Green

7		1	2	4				
	4			8			6	
5					9			7
9	2		7					
6		5				7		4
					4		5	9
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				8	6	1		7

Difficulty Level ★

8/15

Answer to the last Sudoku.

9	2	4	6	1	3	8	7	5
6	5	3	4	7	8	1	9	2
1	7	8	5	2	9	6	4	3
5	9	1	3	6	2	7	8	4
8	3	2	7	9	4	5	1	6
7	4	6	1	8	5	3	2	9
4	1	9	8	3	6	2	5	7
2	6	7	9	5	1	4	3	8
3	8	5	2	4	7	9	6	1

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